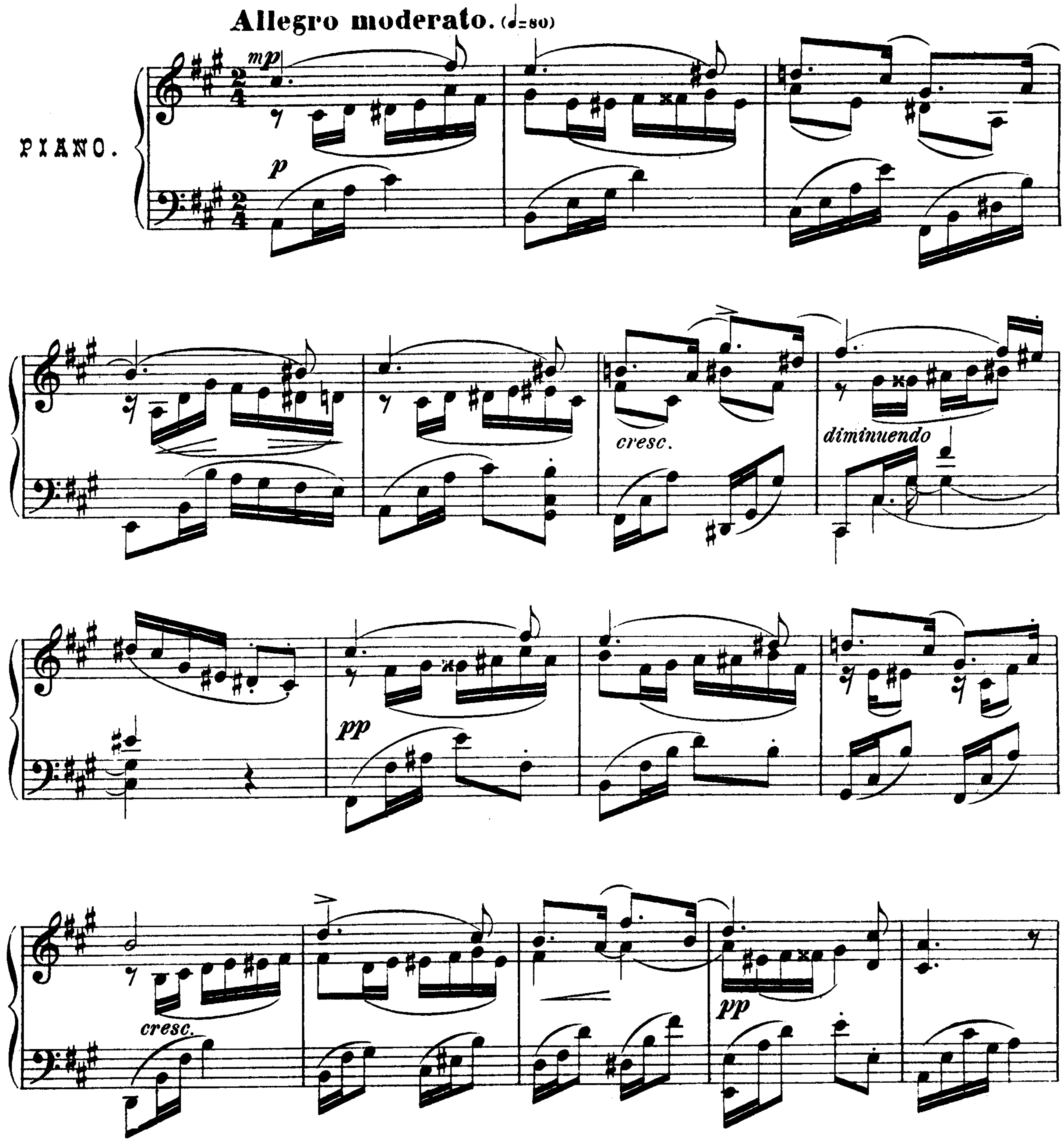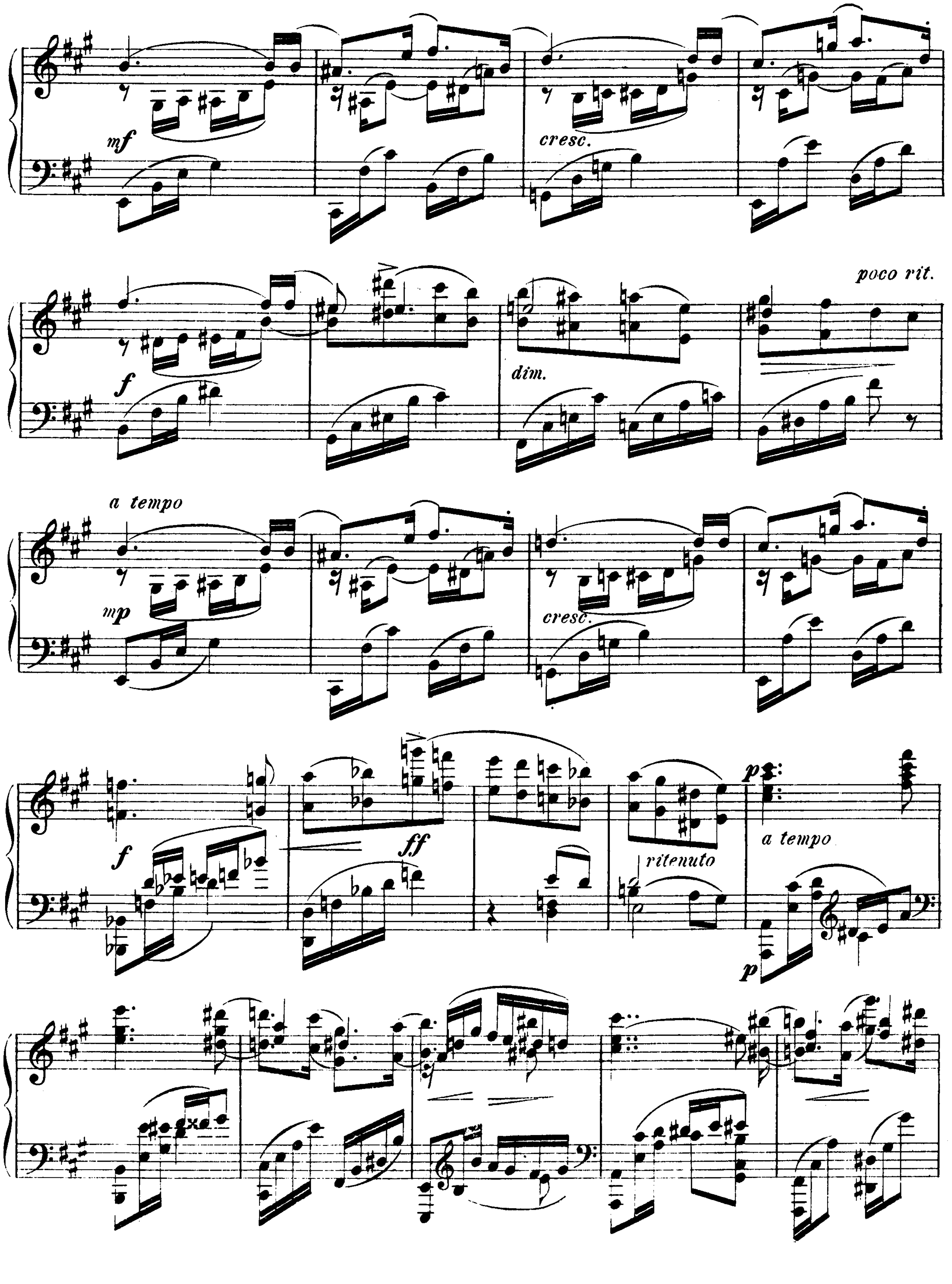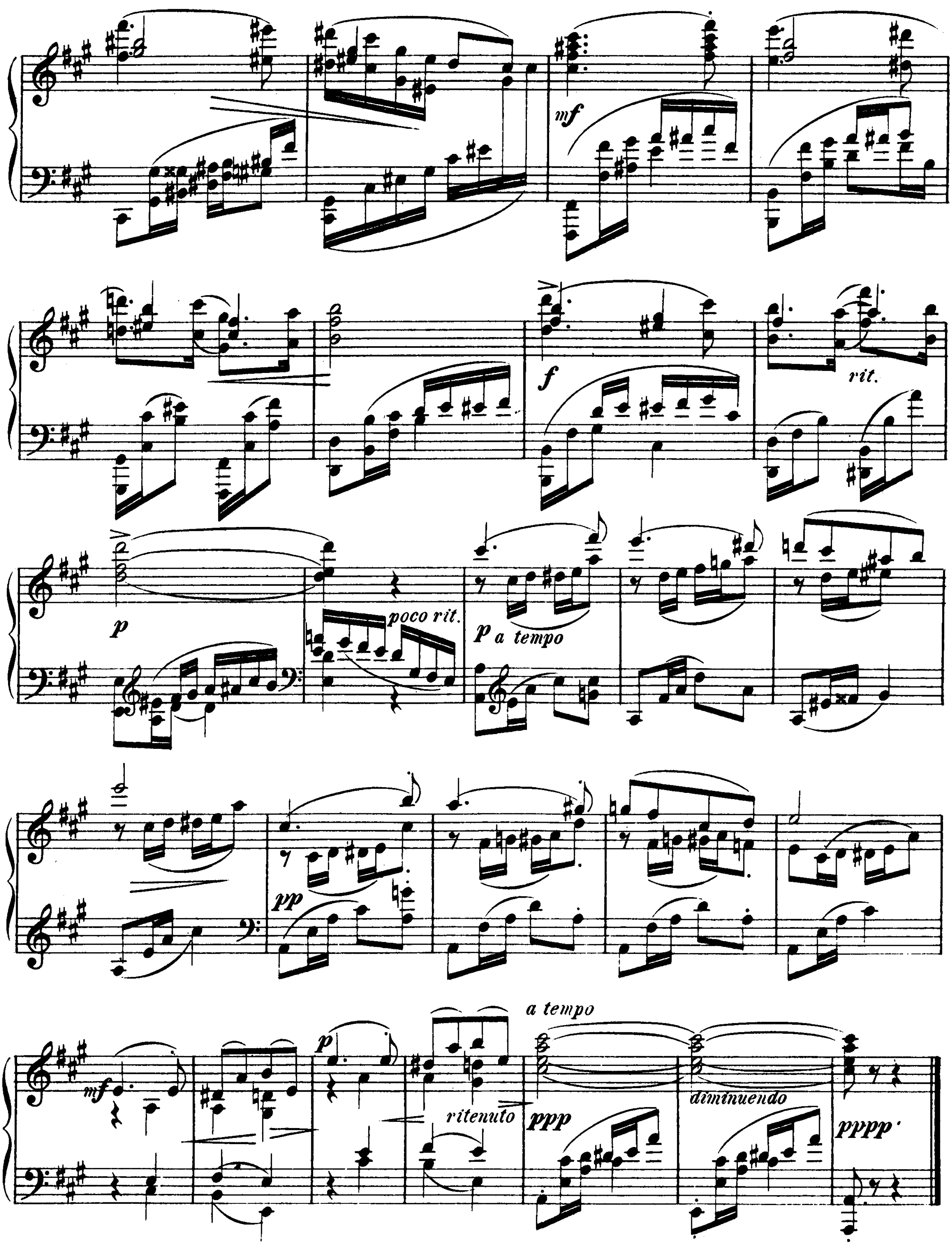REVERIE DE PRINTEMPS
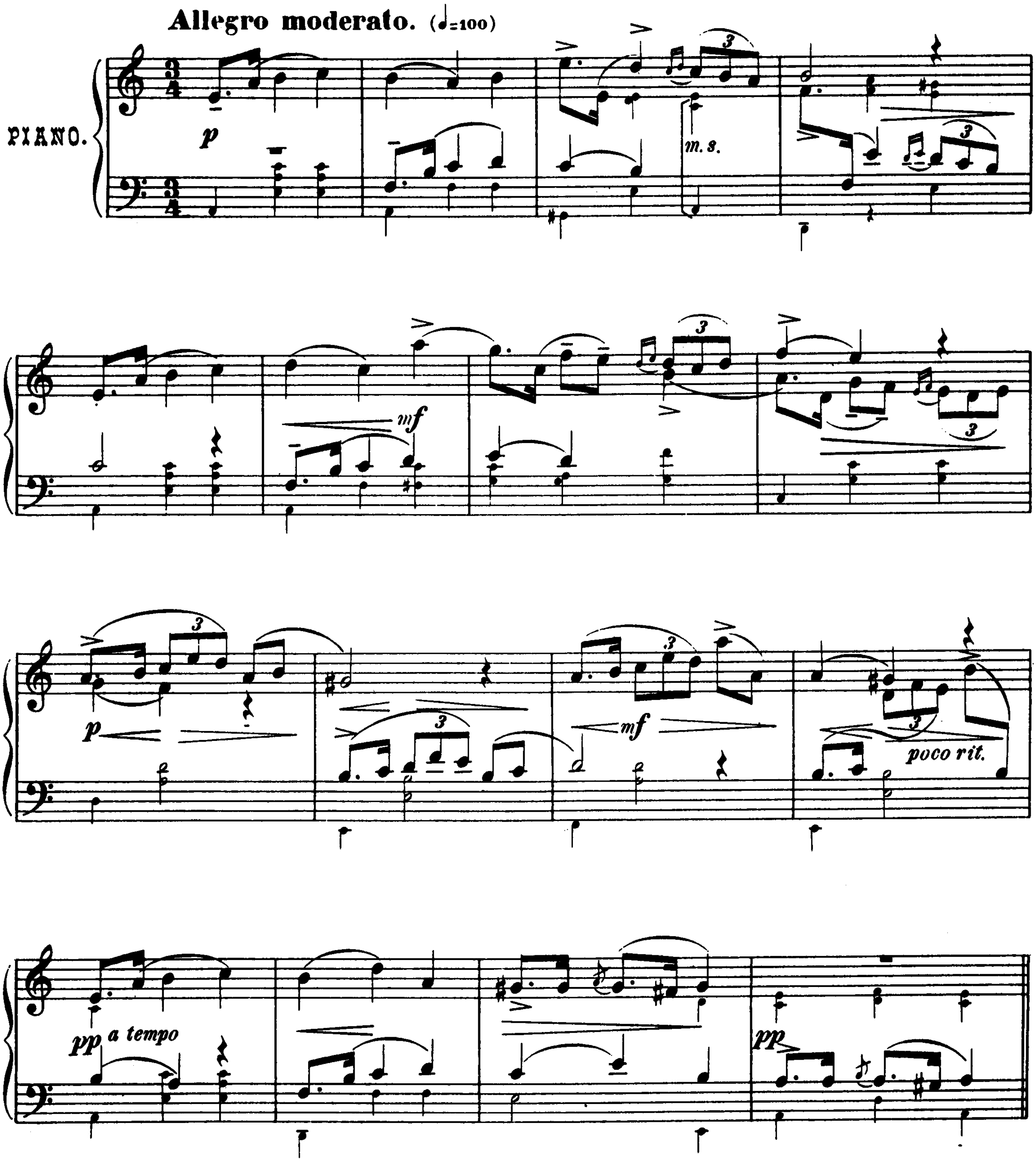
No. 19
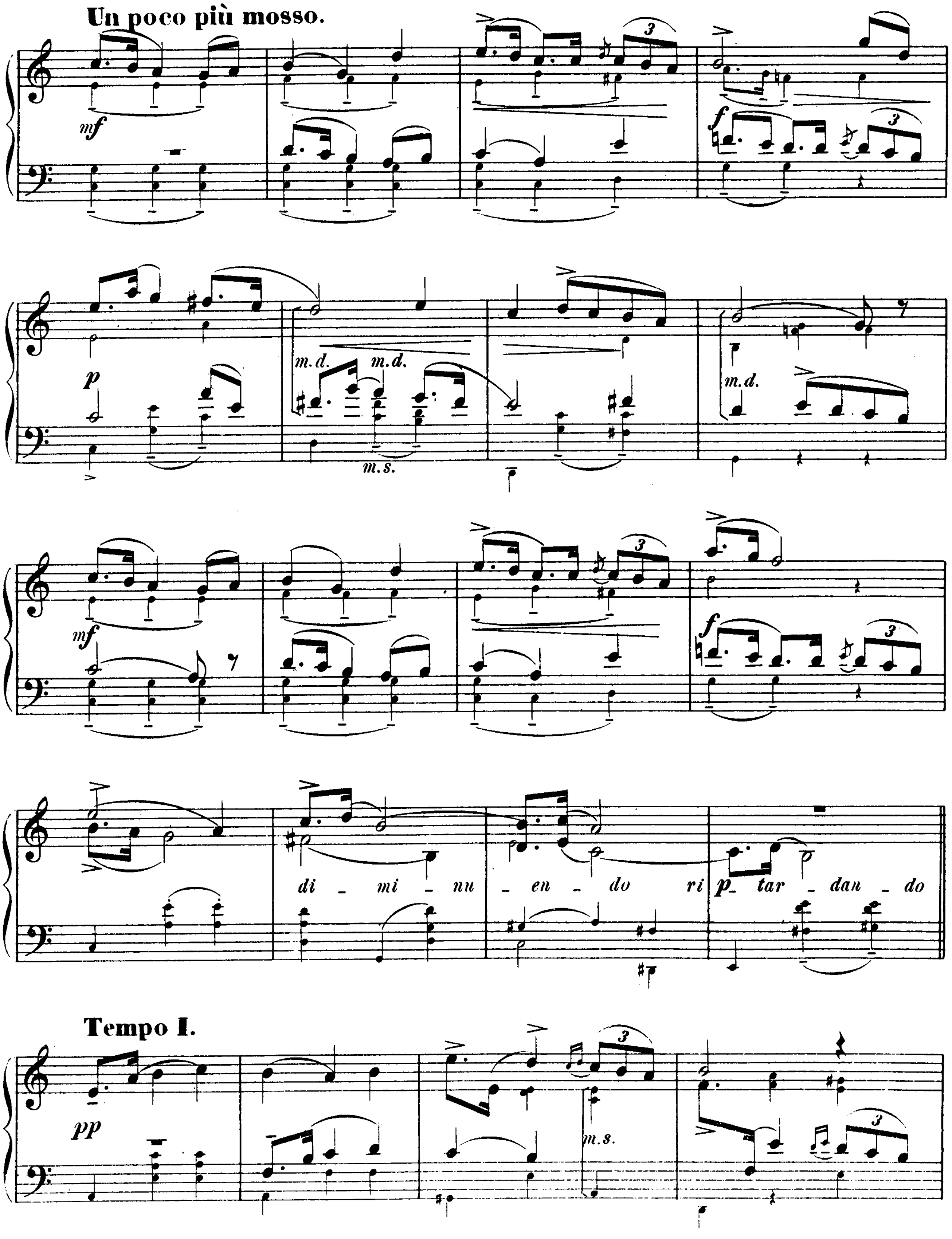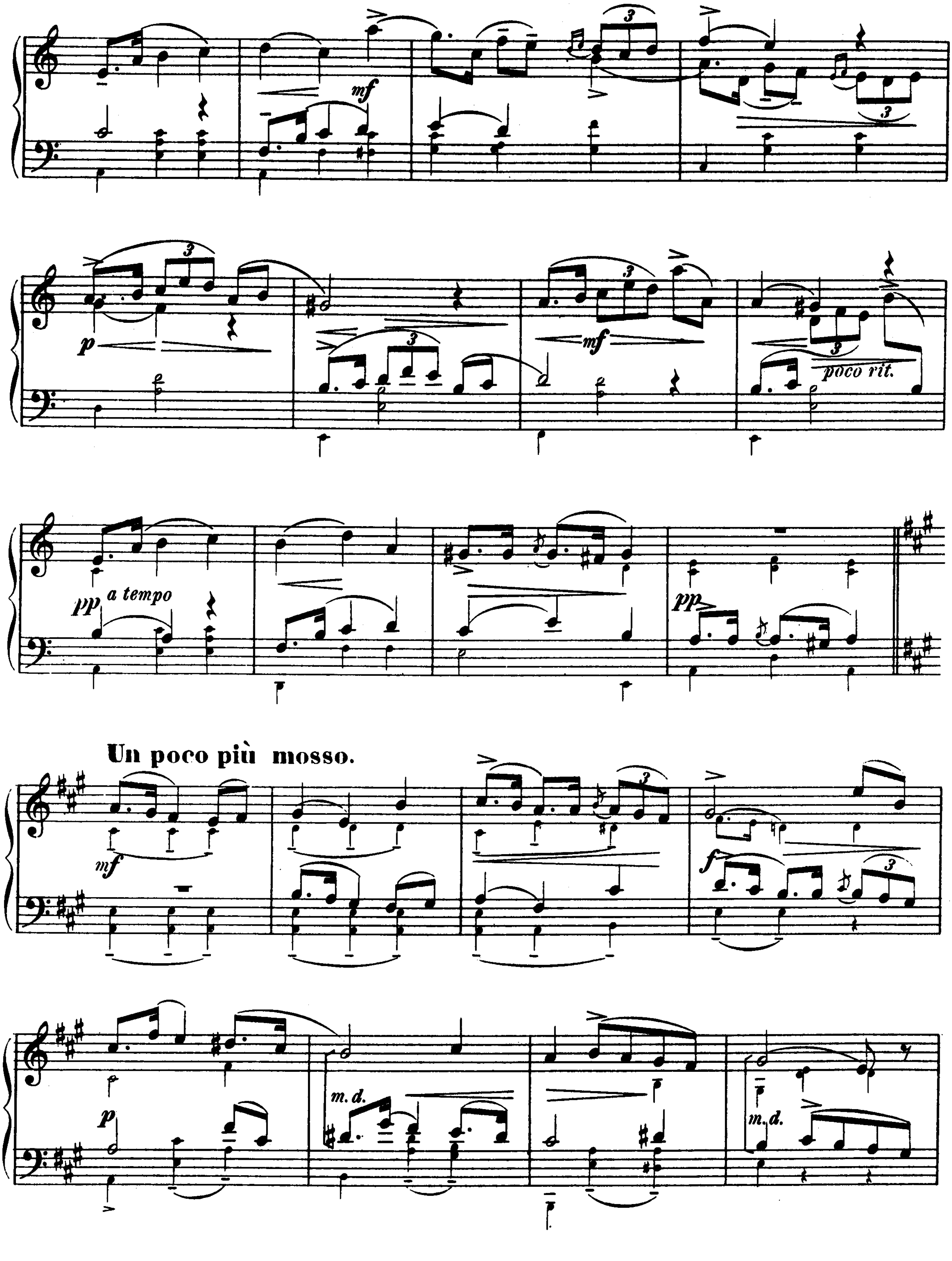



mf
cresc.
poco rit.
f
dim.
a tempo
mp
cresc.
f
ff
ritenuto
p
a tempo
p
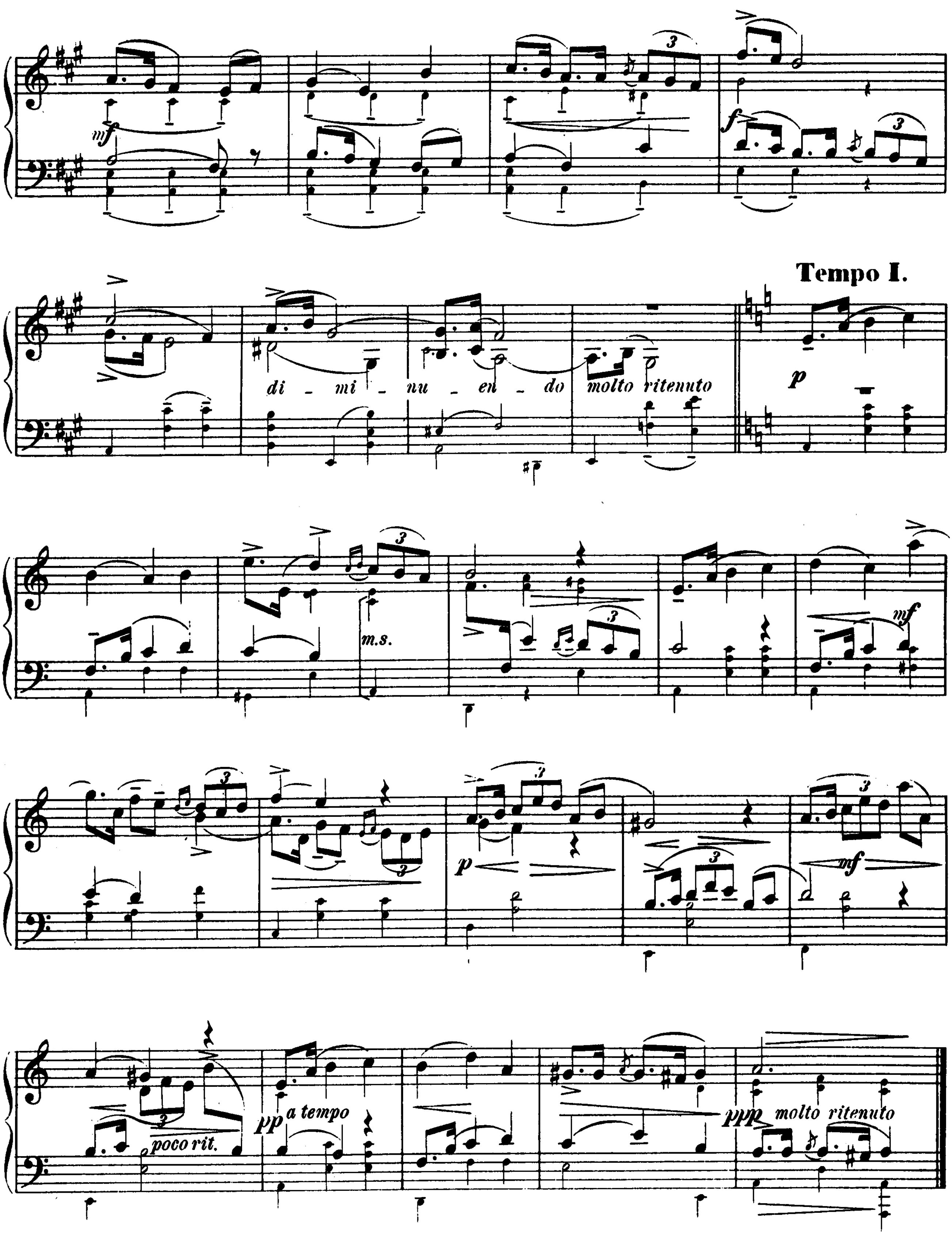

mf
f
rit.
p
poco rit.
p a tempo
pp
mf
p
ritenuto
a tempo
ppp
diminuendo
pppp

MAZURHA
No. 20




Un poco più mosso.
mf
f
p
m.d.
m.s.
di - mi - nu - en - do ri - tar - dan - do
Tempo I.
pp


mf
p
mf
poco rit.
pp
a tempo
pp
Un poco più mosso.
mf
f
p
m. d.
m. d.
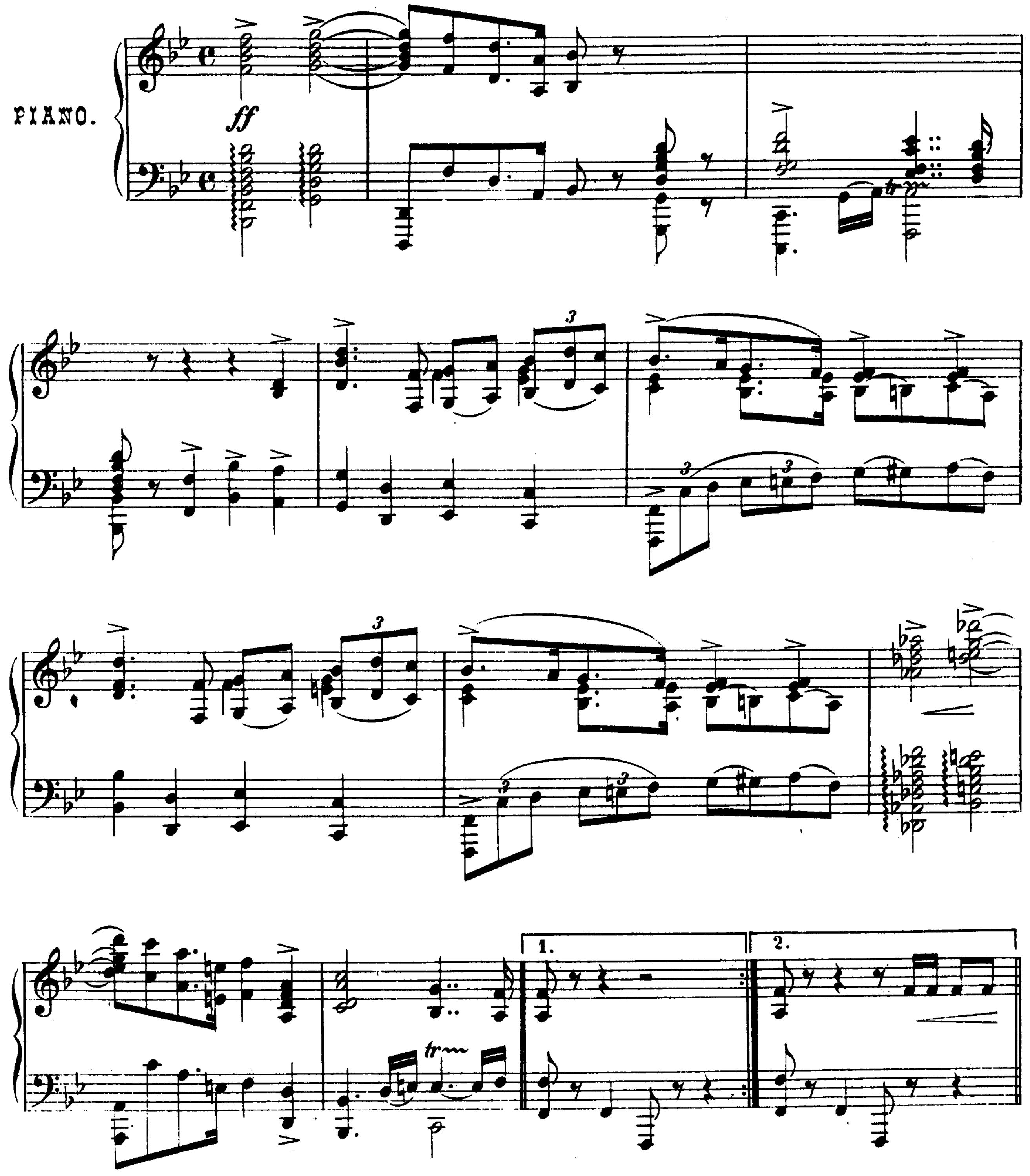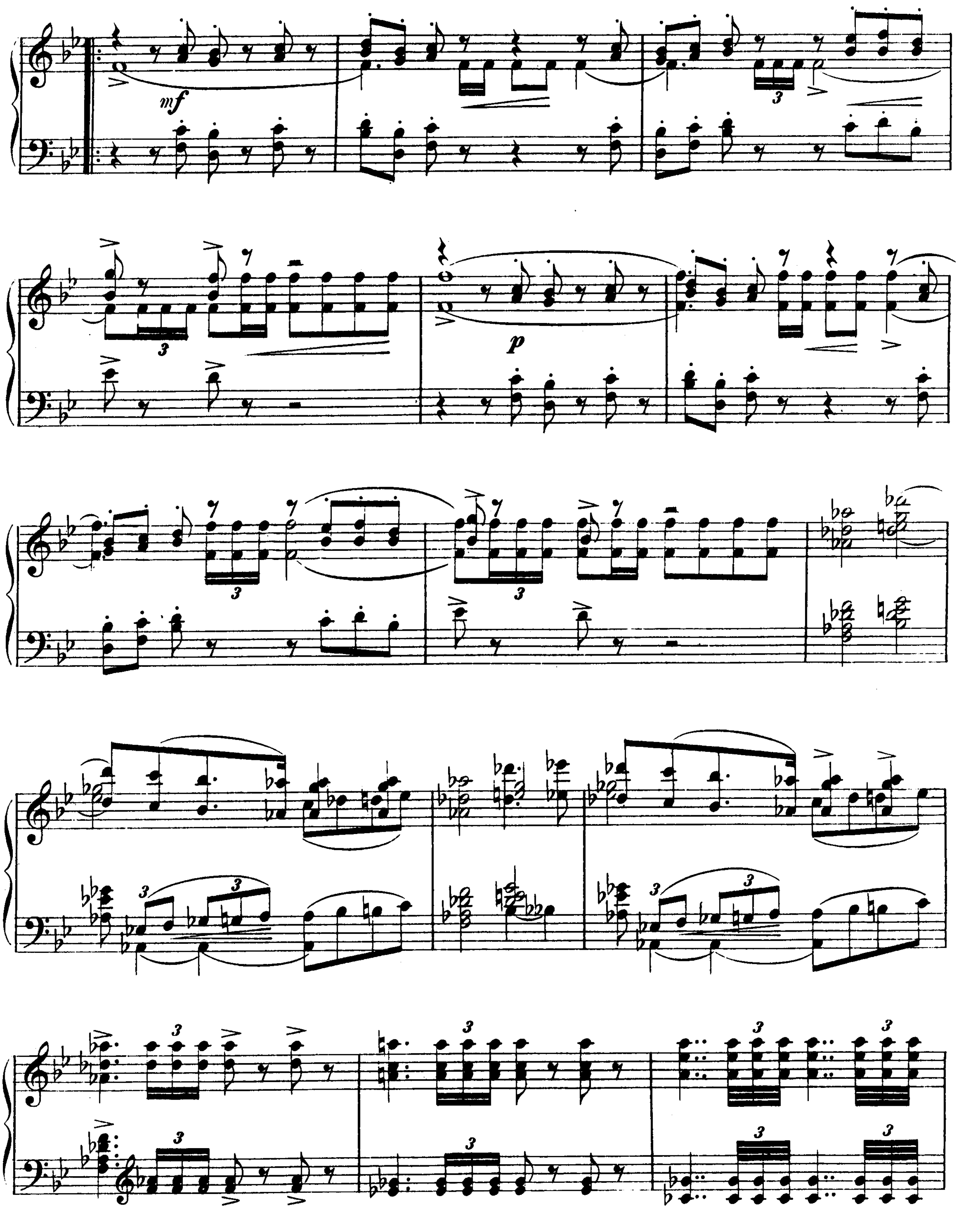


mf
f
di - mi - nu - en - do
molto ritenuto
Tempo I.
p
m.s.
mf
p
mf
poco rit.
pp
a tempo
ppp
molto ritenuto
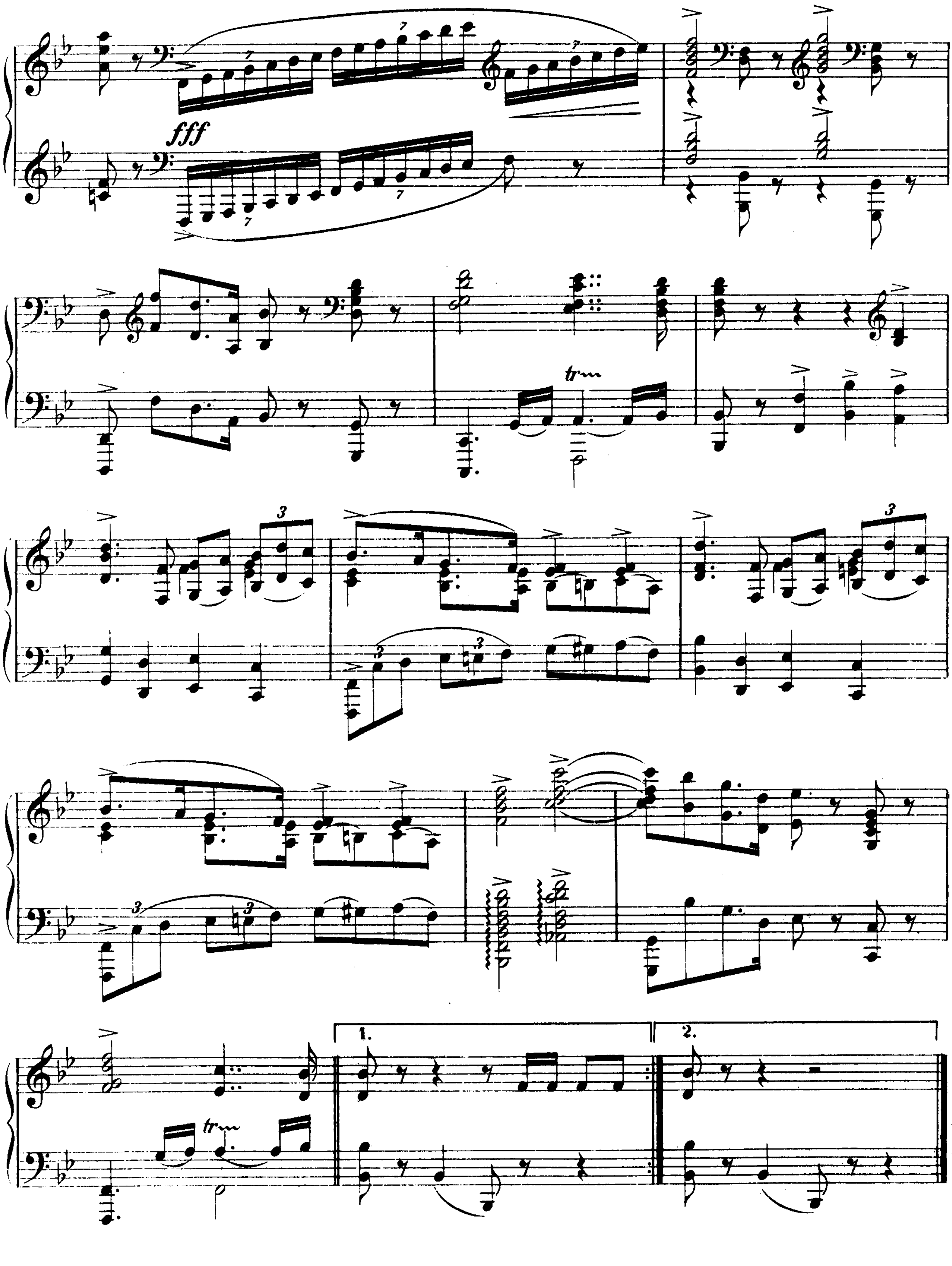
MARCHE

No. 21
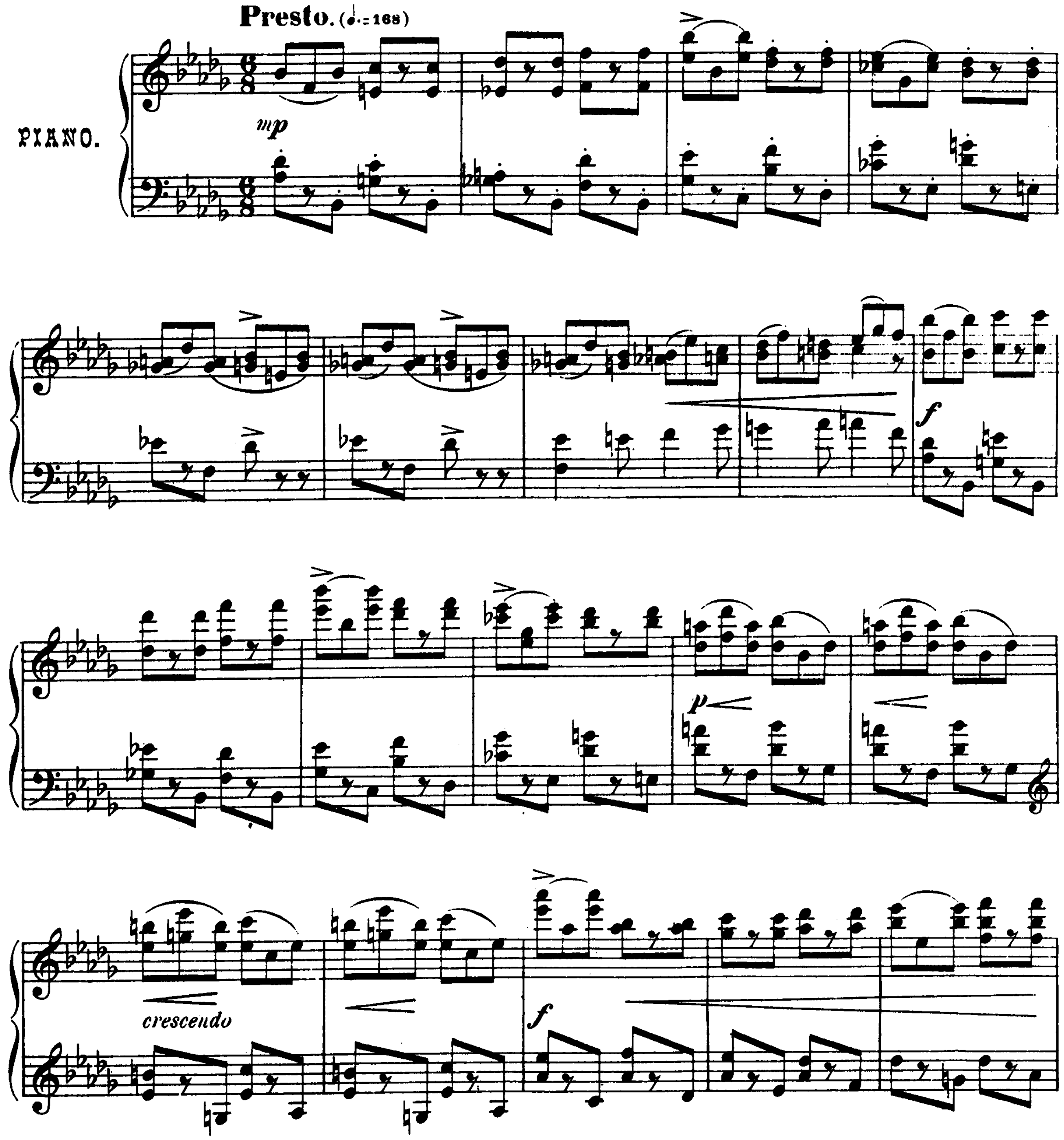
Allegro moderato. (♩= 104)
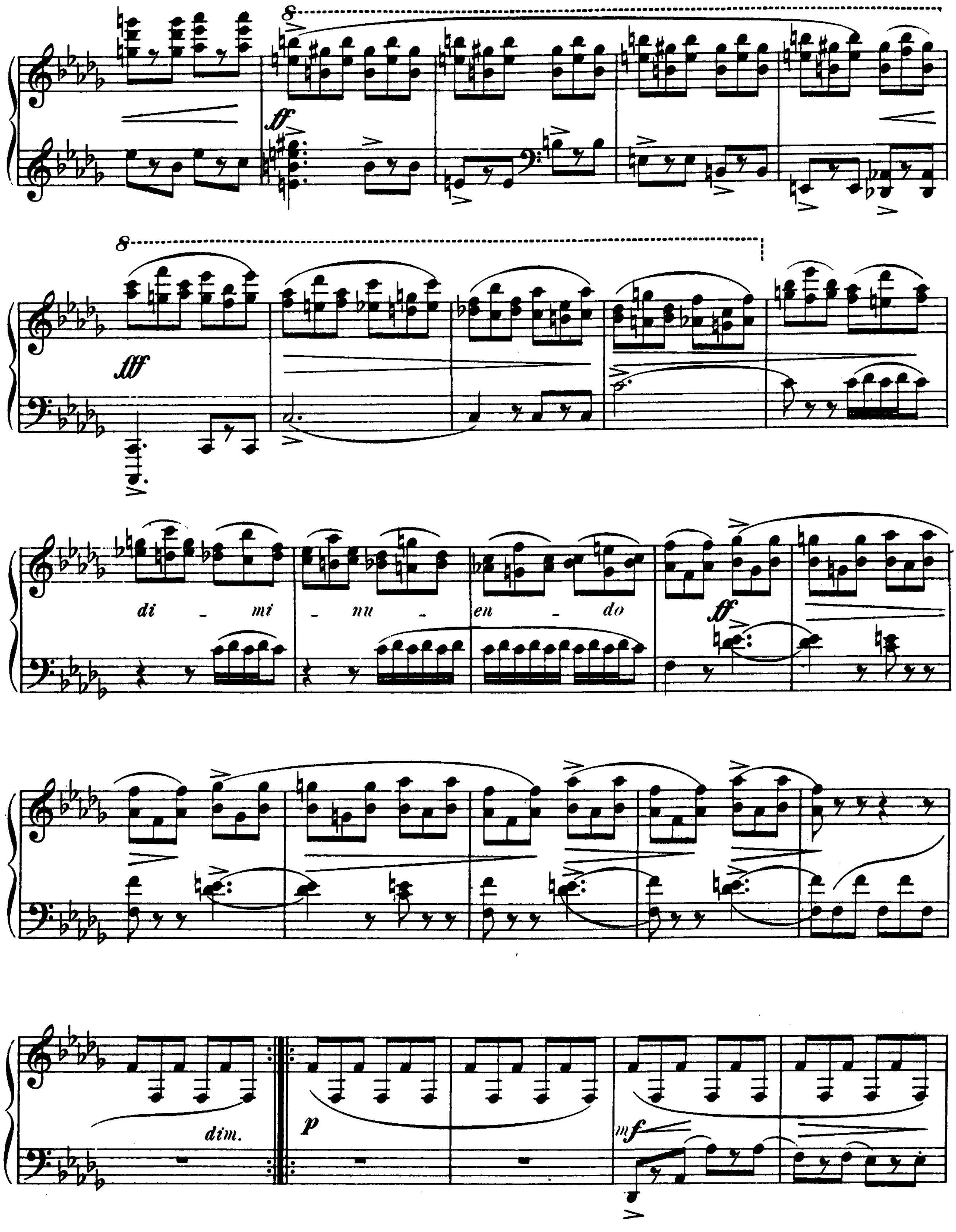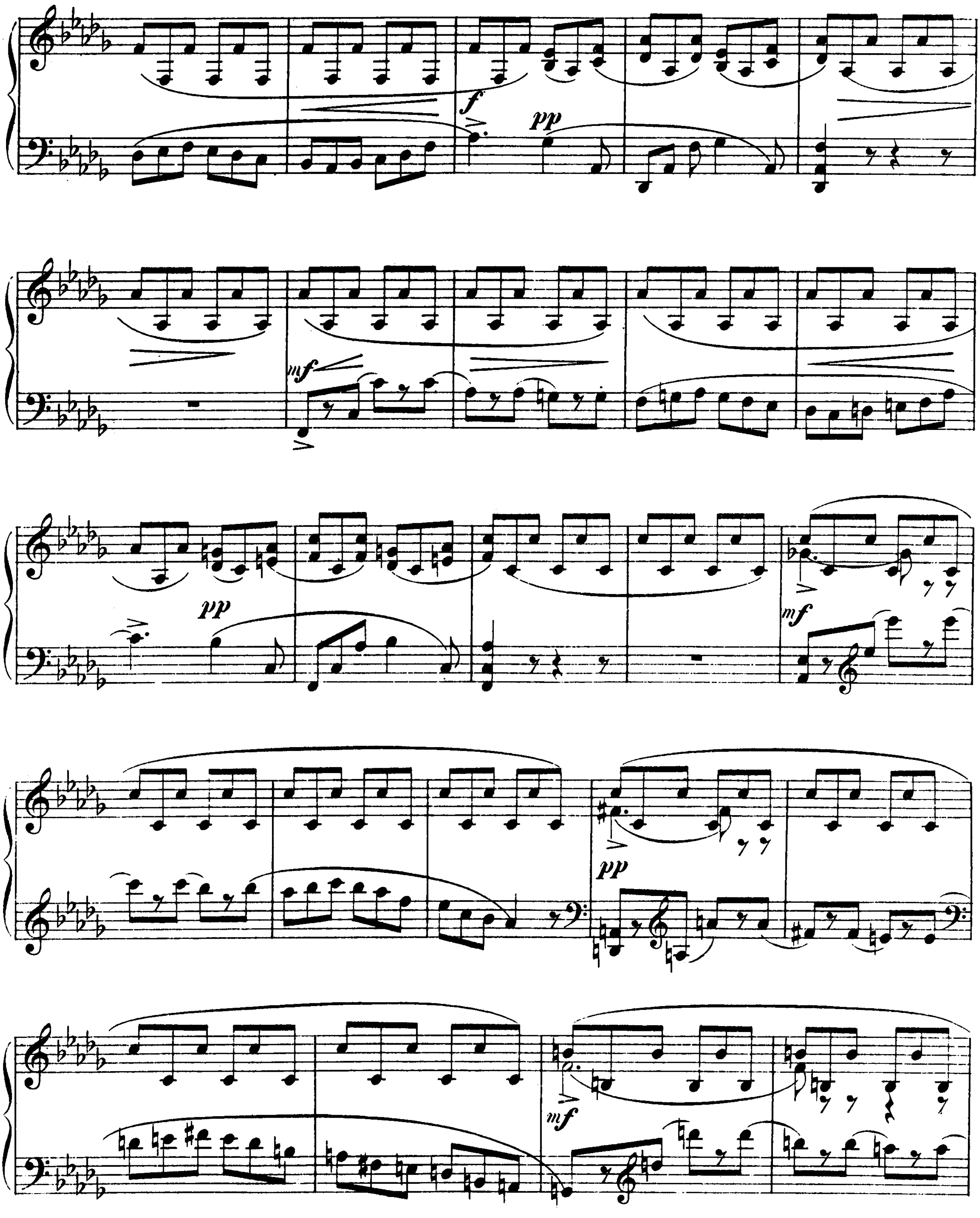



mf
p
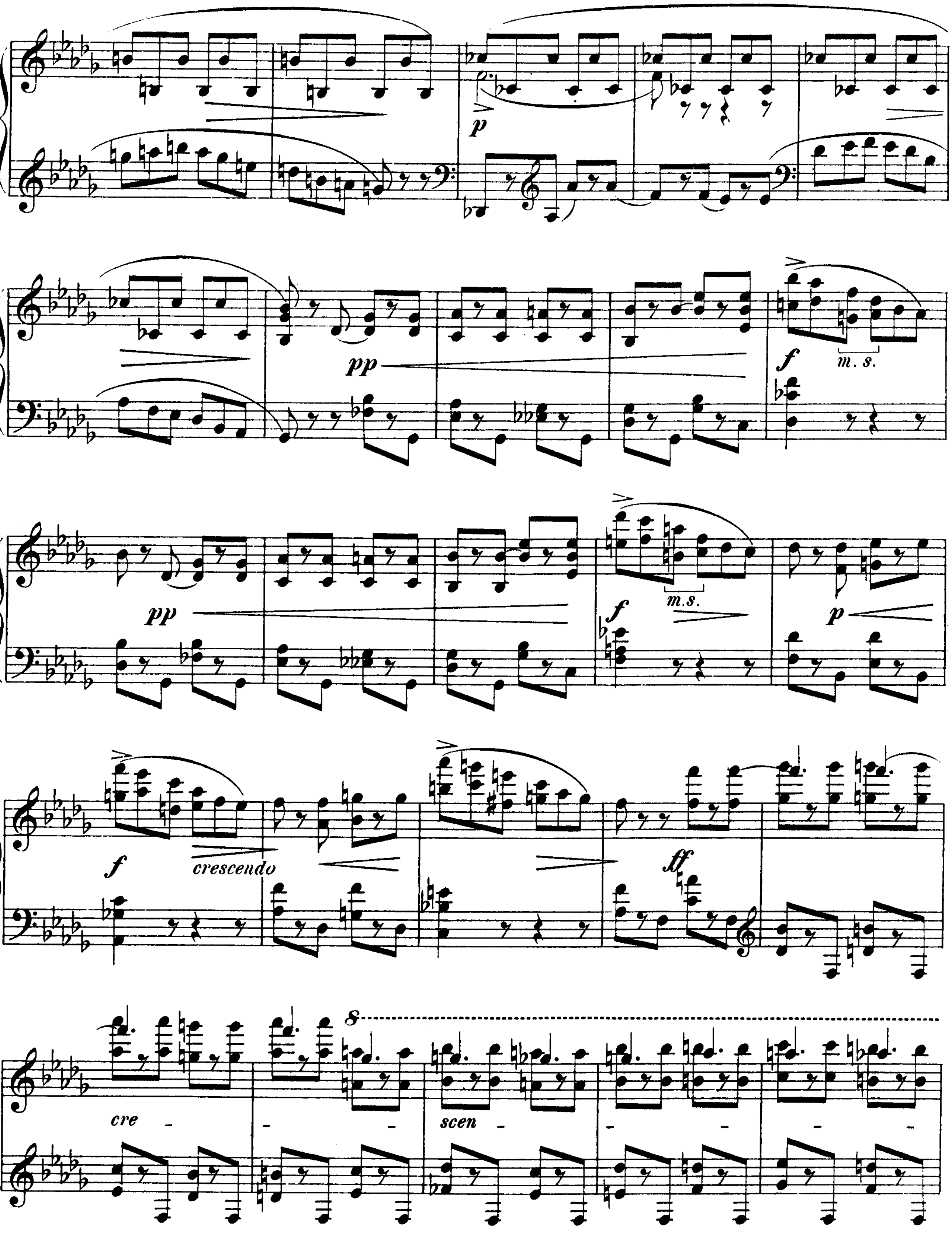

fff
tr
tr
1.
2.
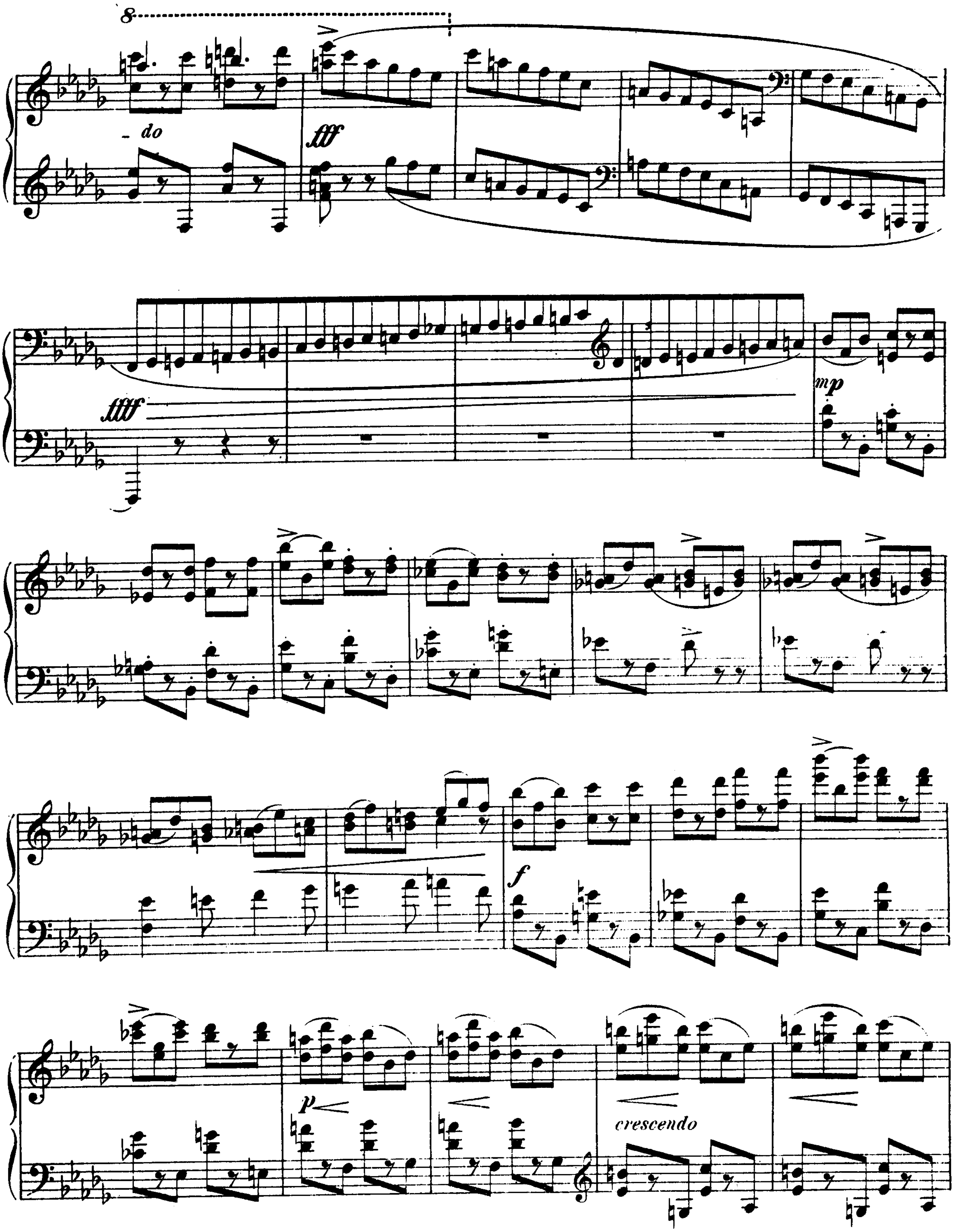
TARENTELLE
No. 22
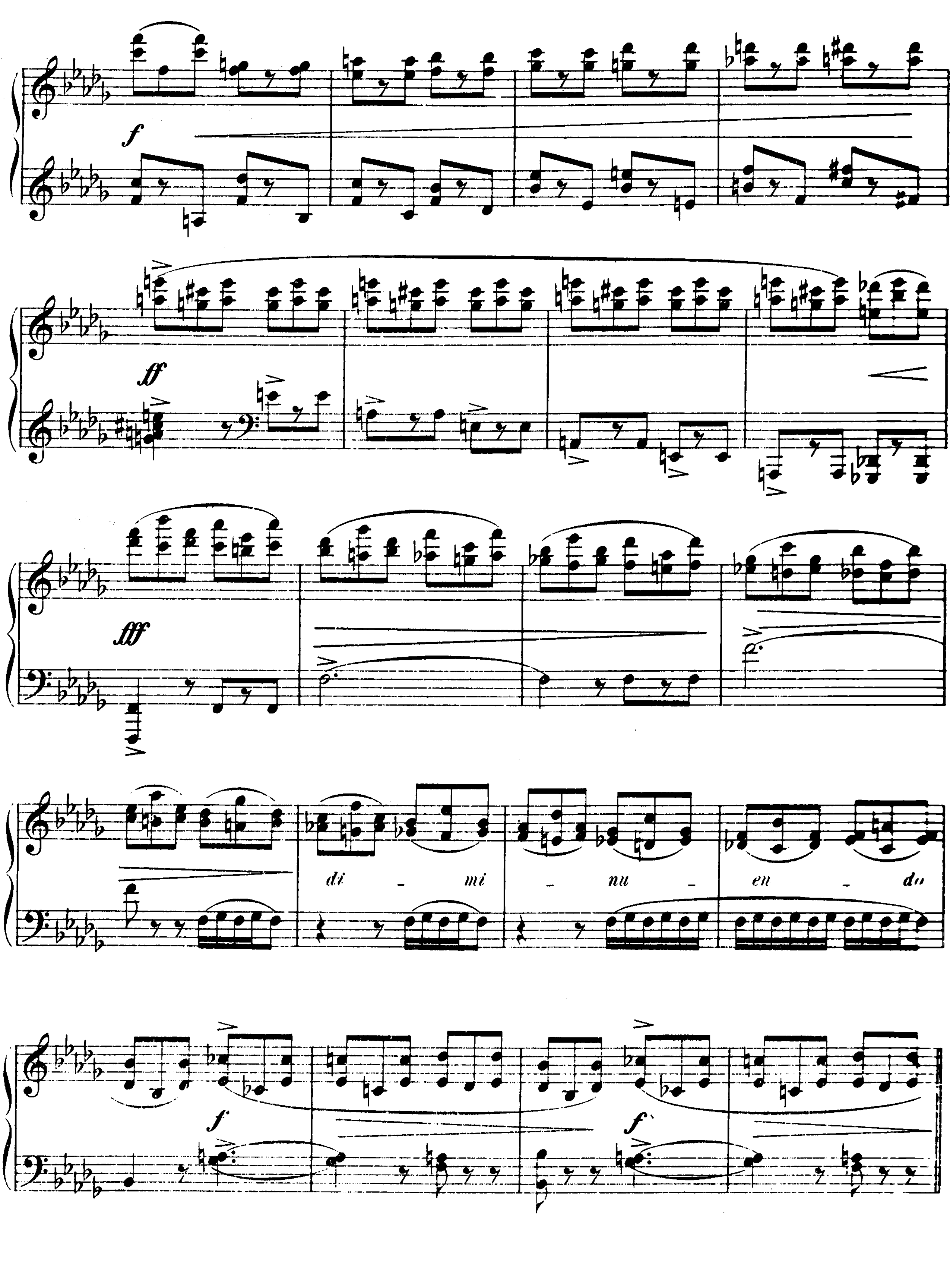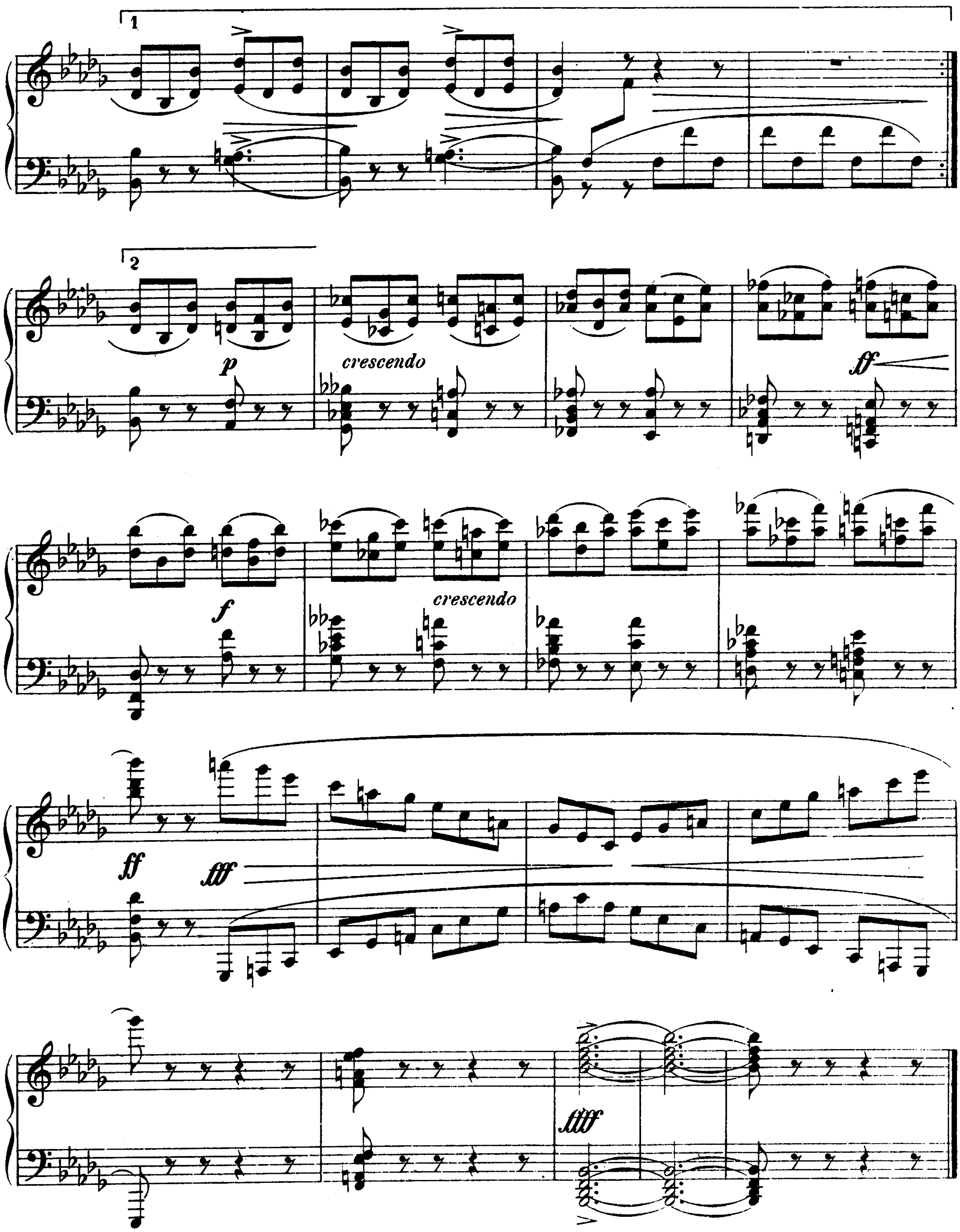



ff
fff
di - mi - nu - en - do
ff
dim.
p
mf


f
pp
mf
pp
mf
pp
mf


p
pp
f
m. s.
pp
f
m.s.
p
f
crescendo
ff
cre - - - scen - - - - -
8


8
- do
fff
fff
mp
f
p
crescendo


f
fff
ffff
di - mi - nu - en - do
f
f
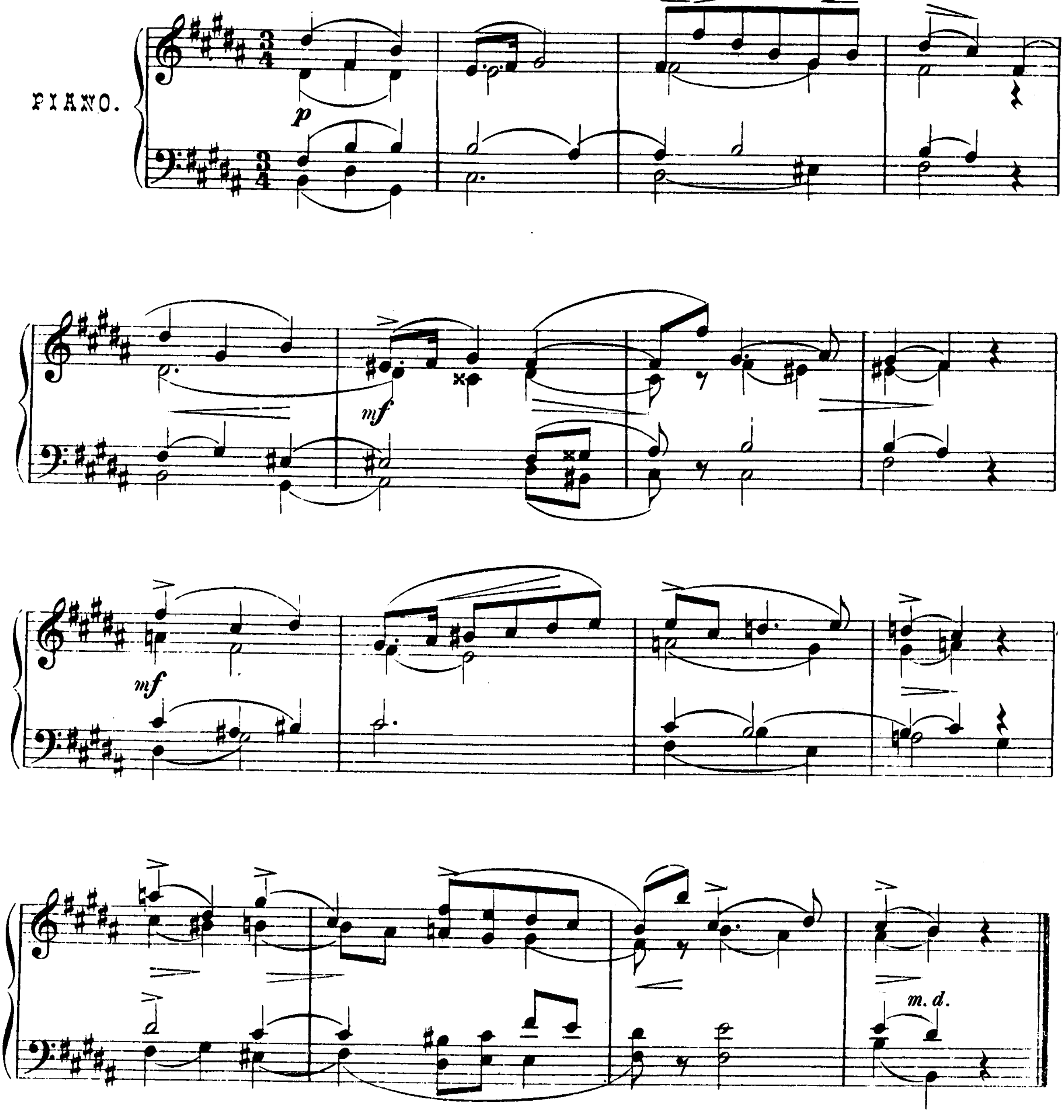

1
2
p
crescendo
ff
f
crescendo
ff
fff
ffff
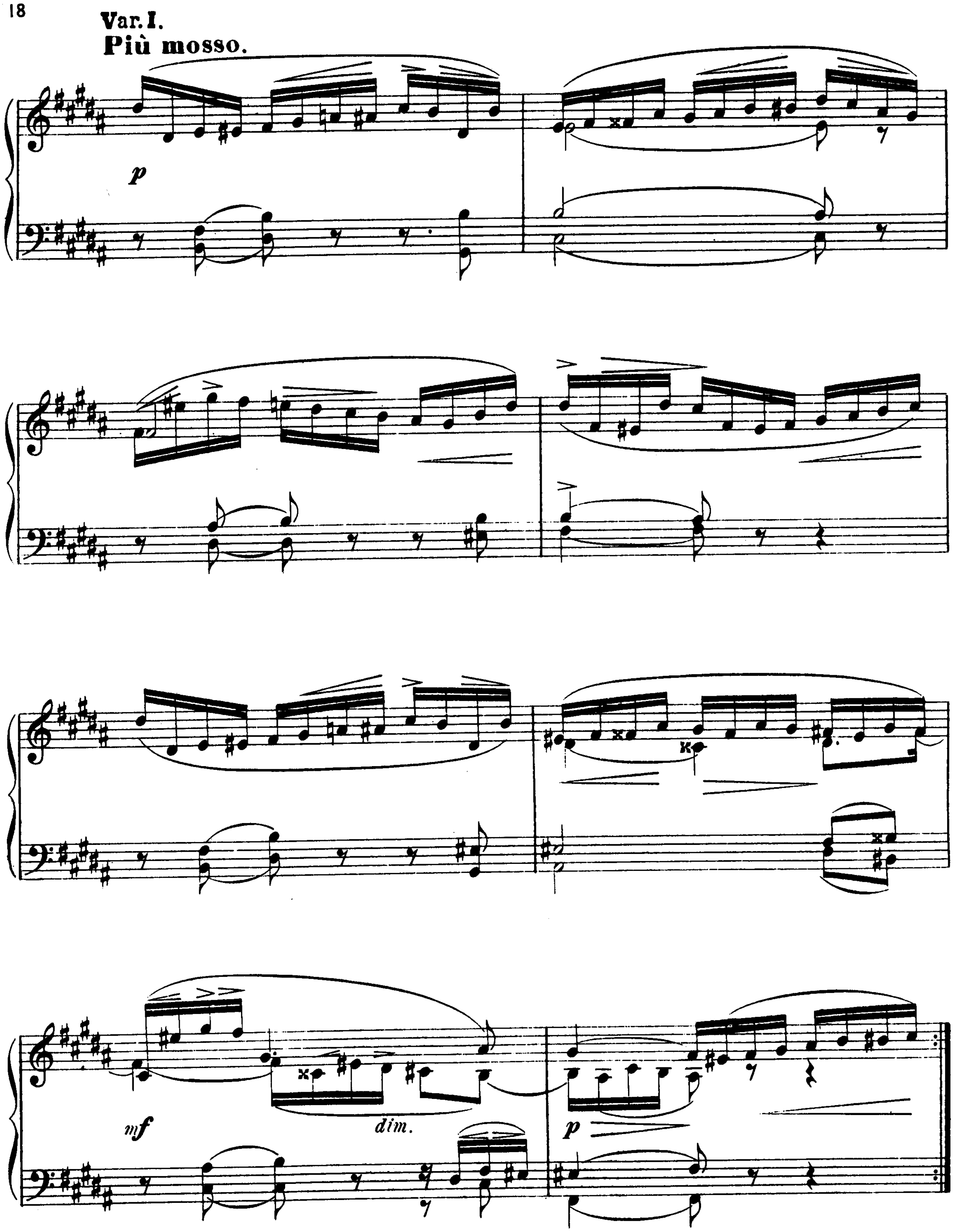
ANDANTE CON VARIAZIONI
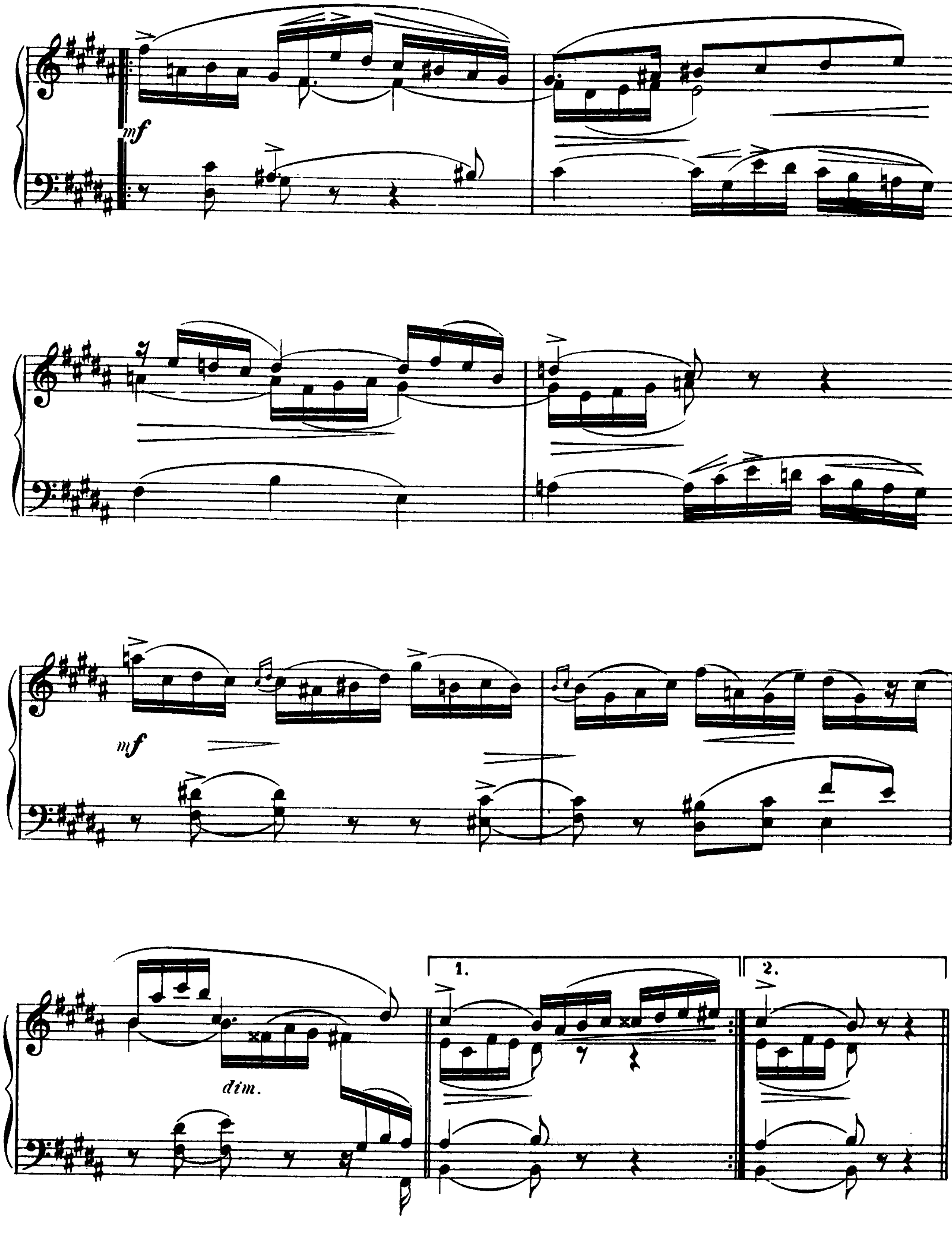
No. 23

Tema.
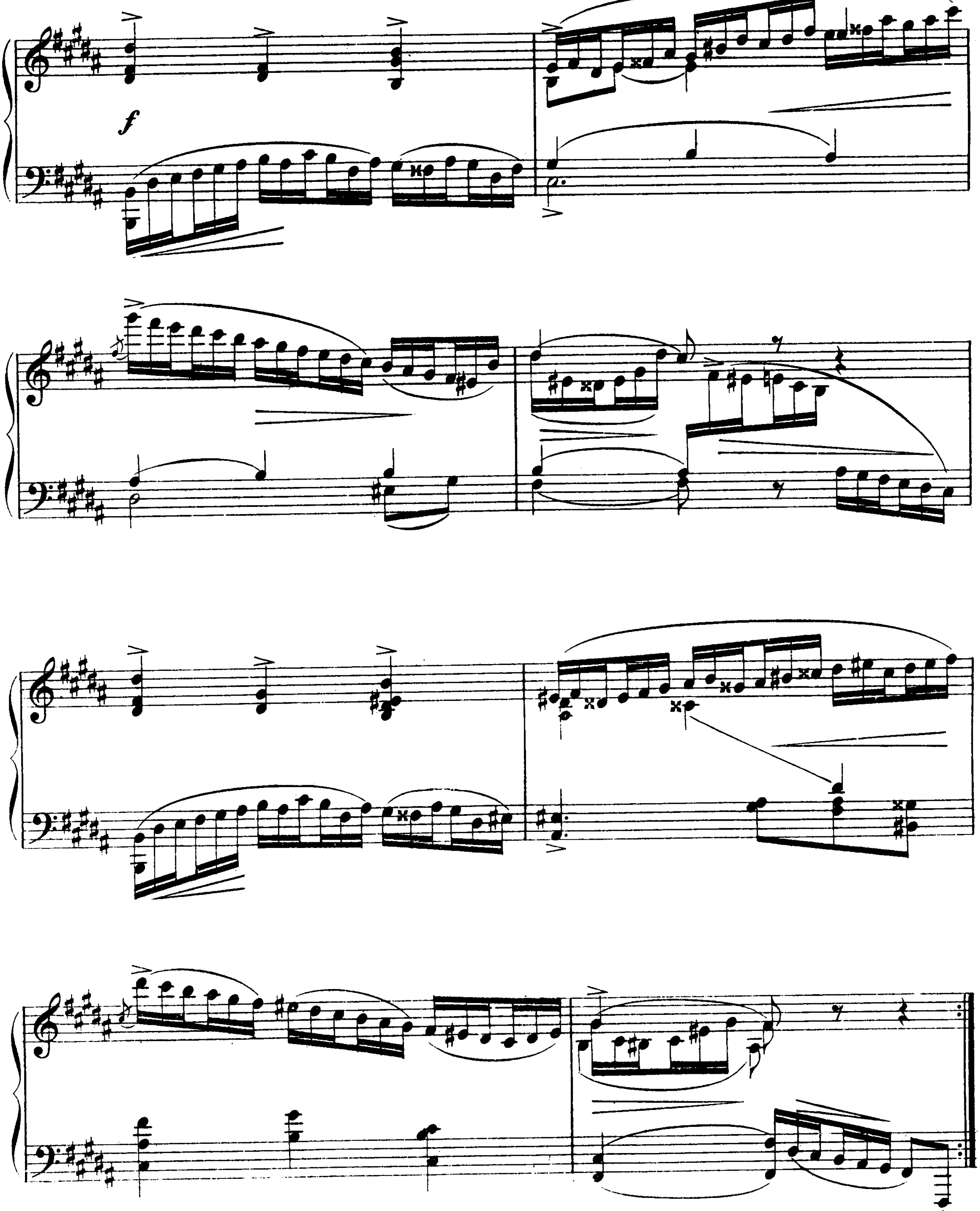
Moderato. (♩= 66)
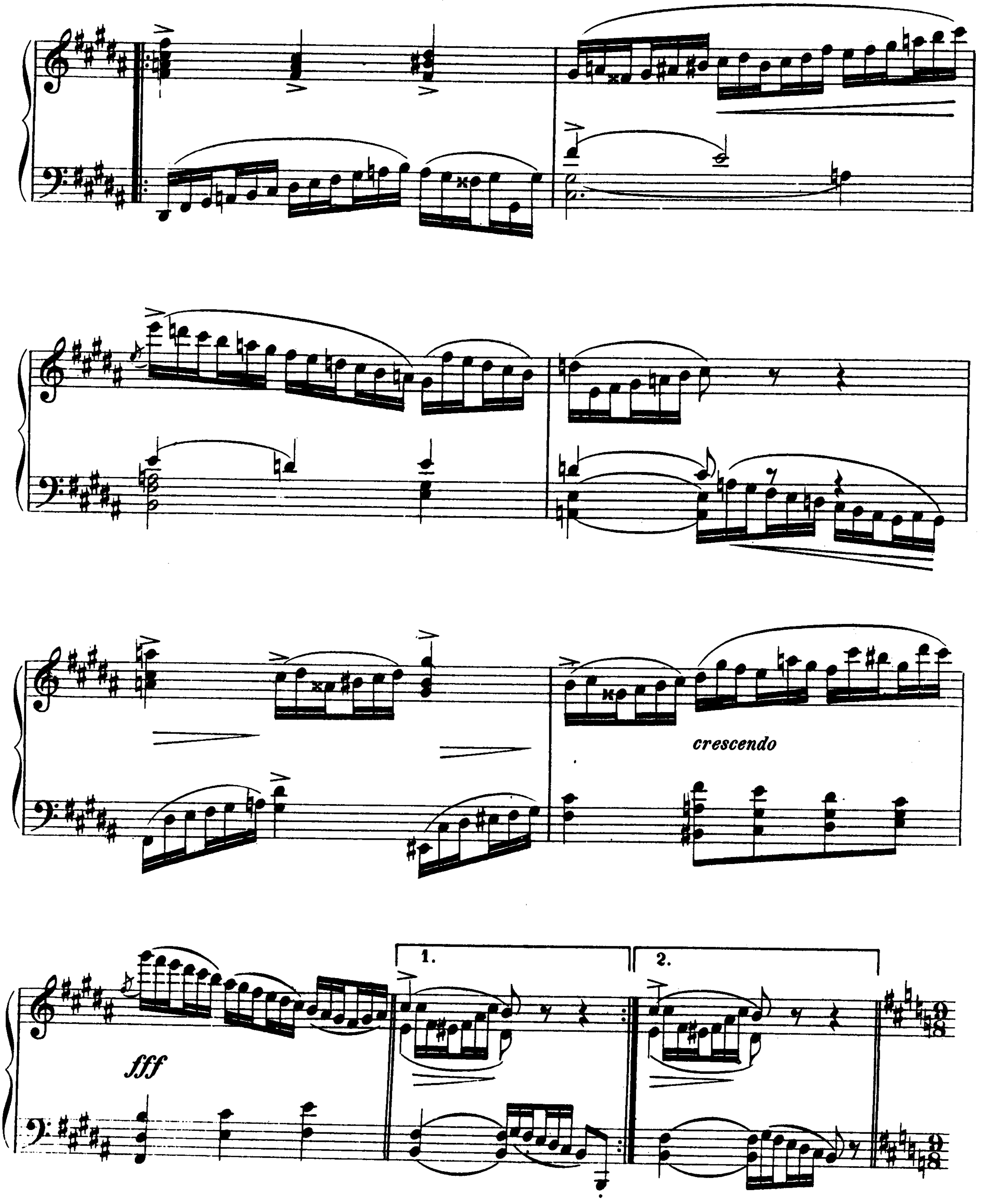



Var. I.
Più mosso.
p
mf
dim.
p
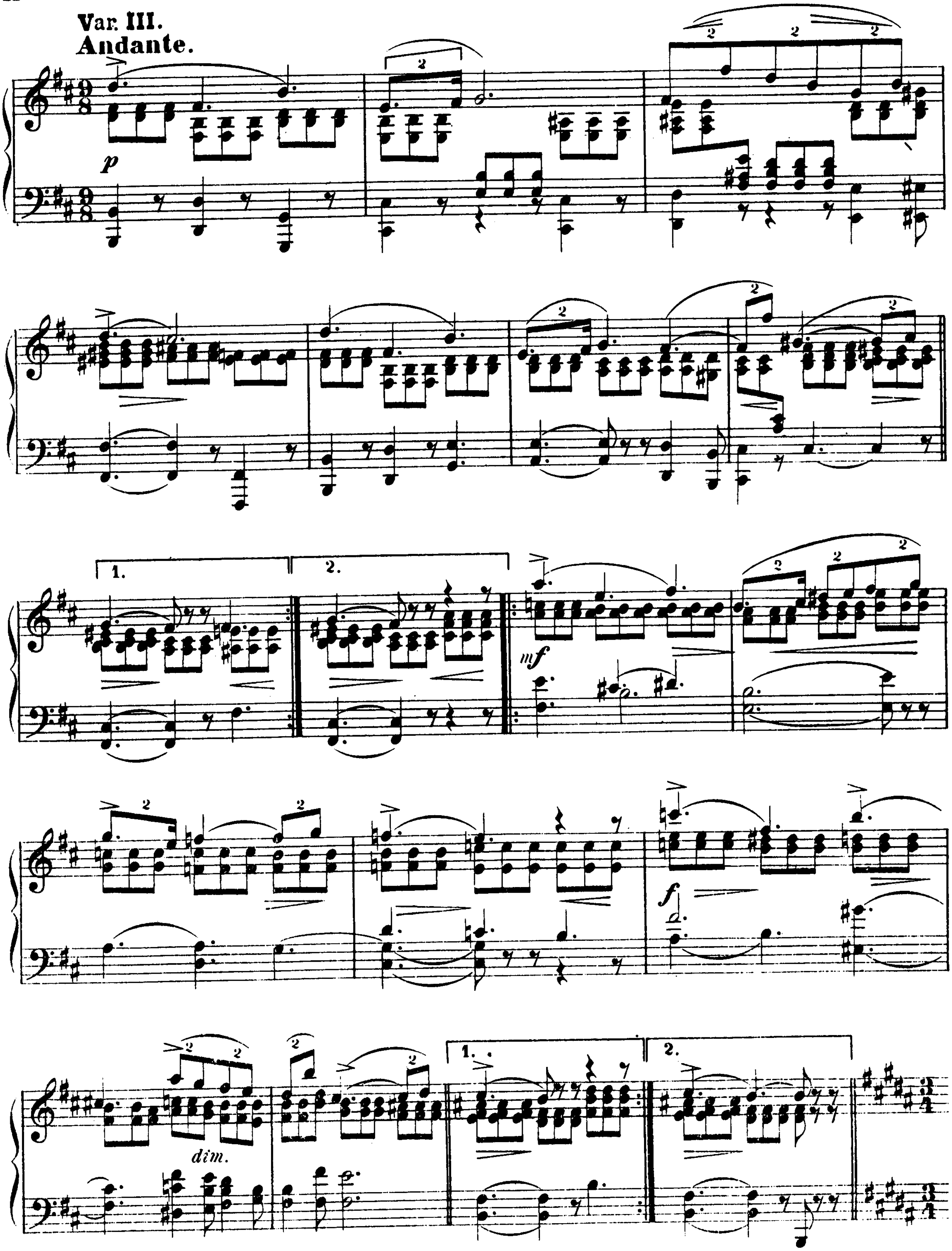

mf
mf
dim.
1.
2.

Var. II.
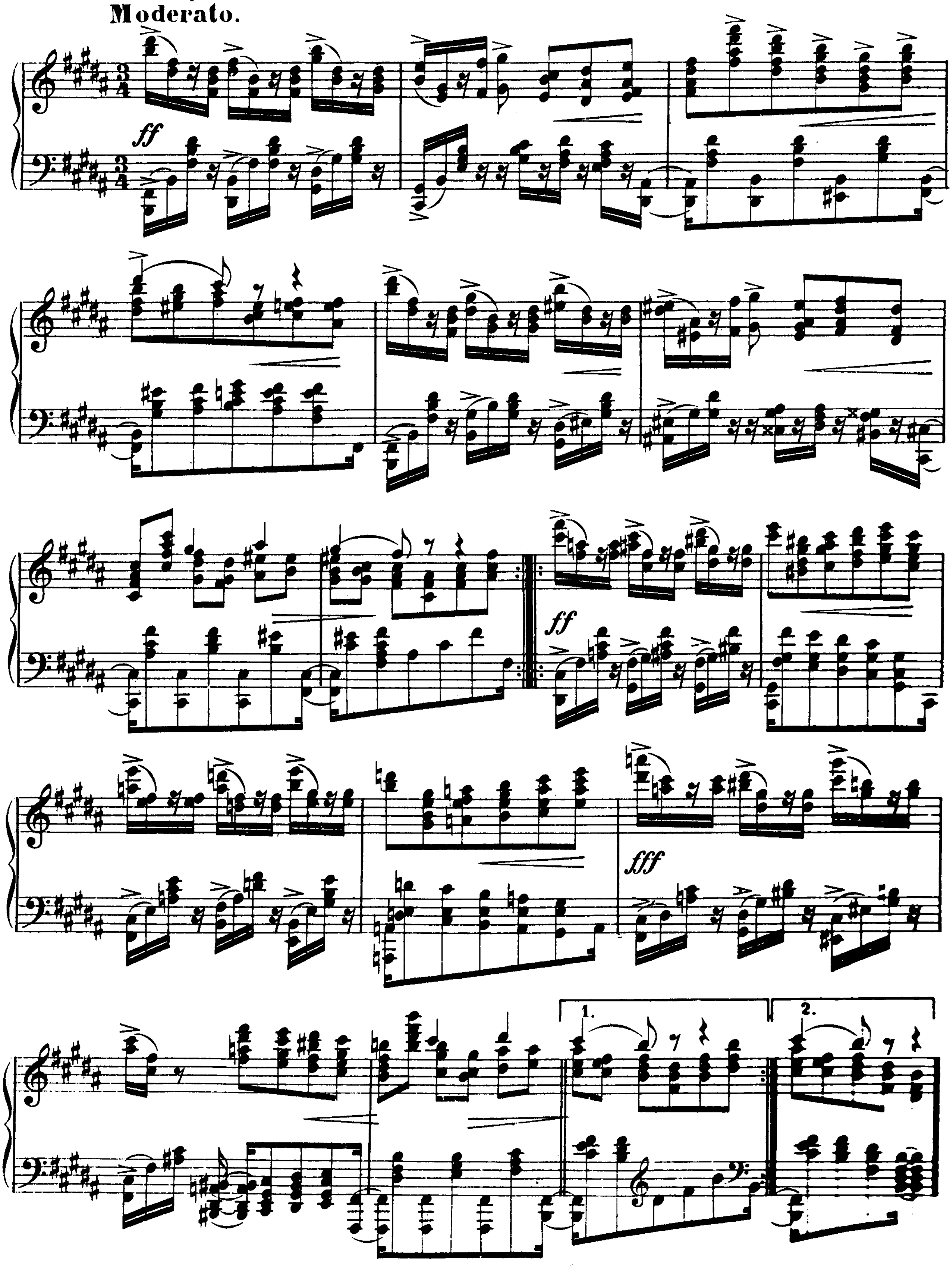



crescendo
fff
1.
2.

Var. III.
Andante.
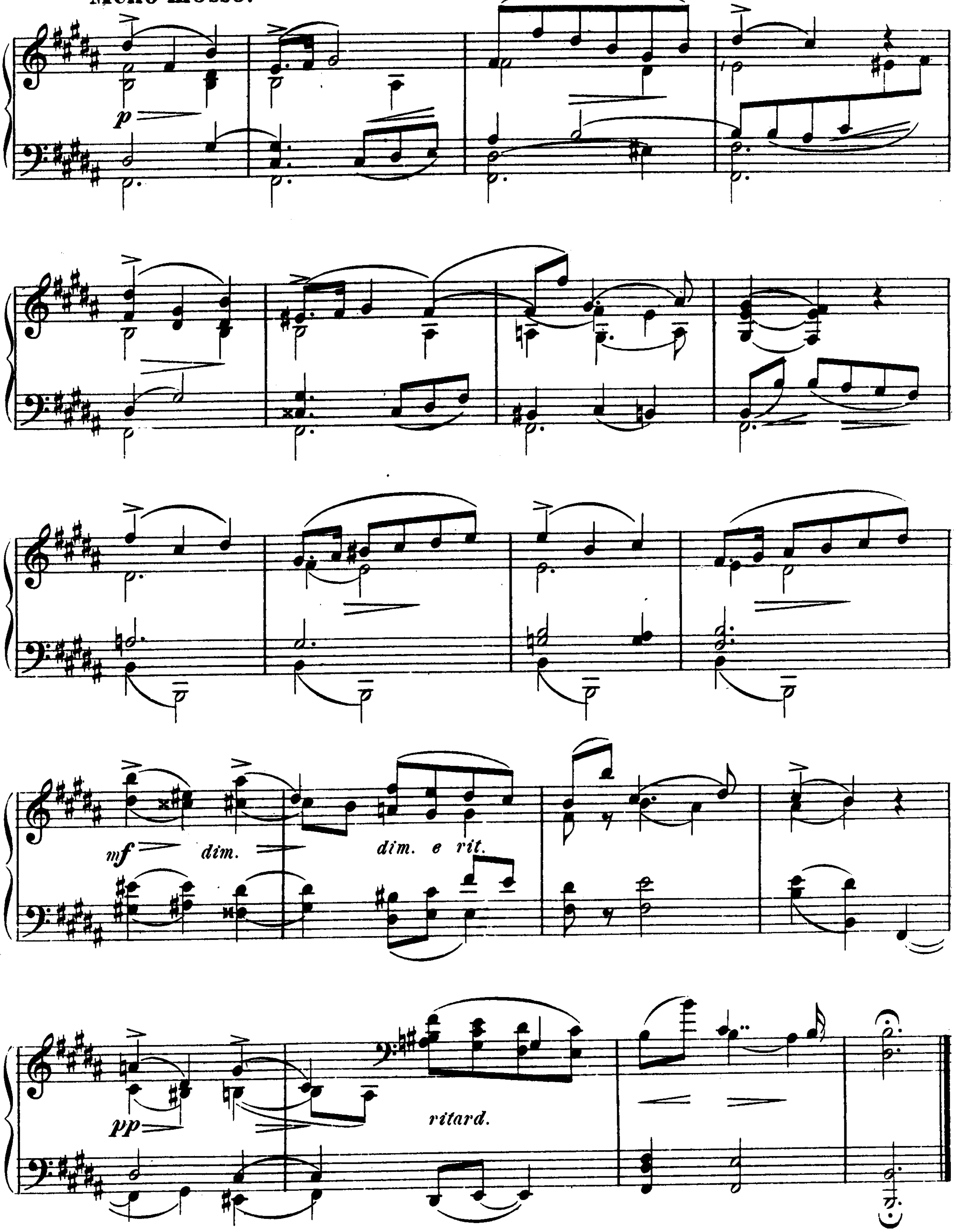


Var. IV.
Moderato.
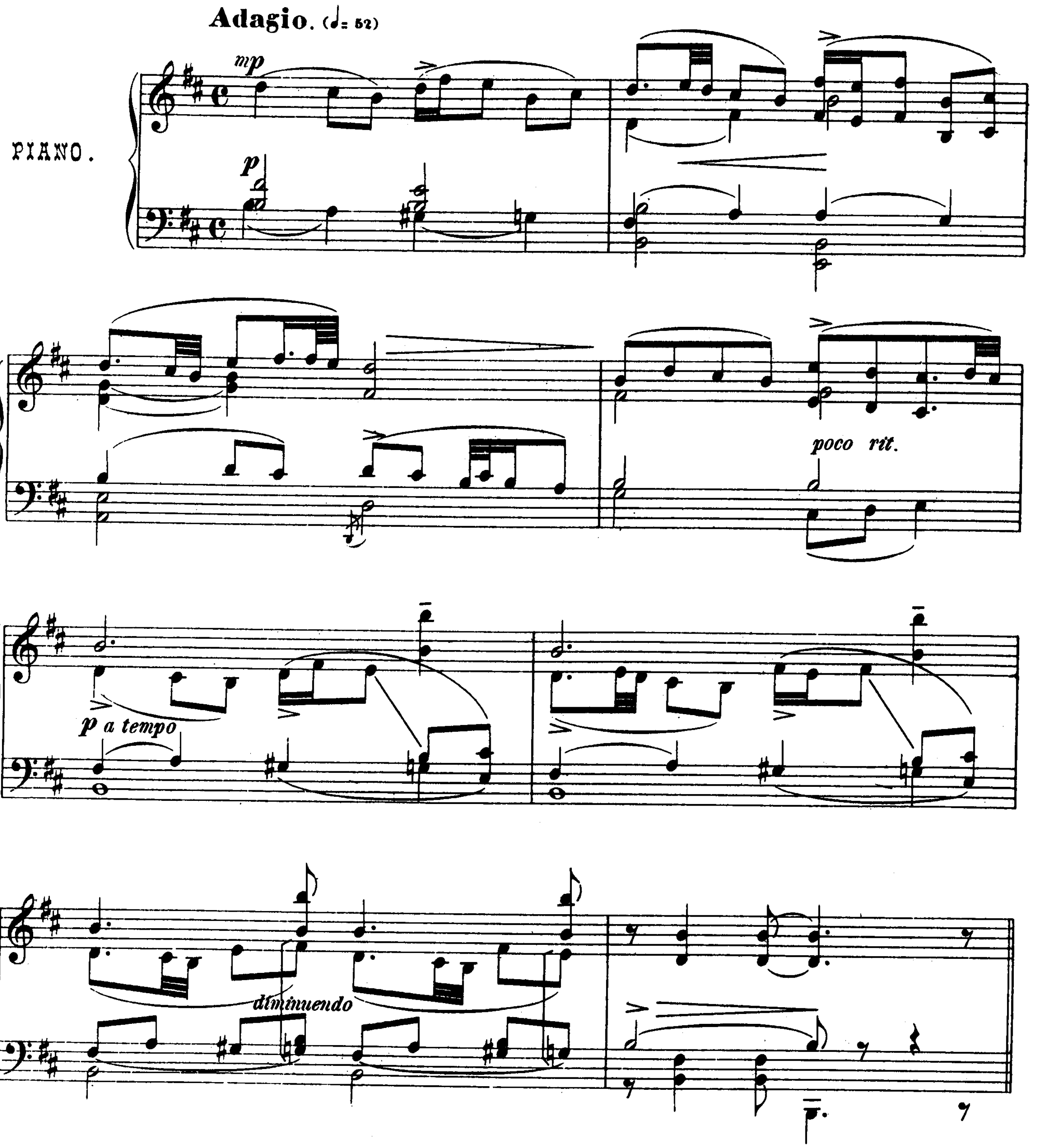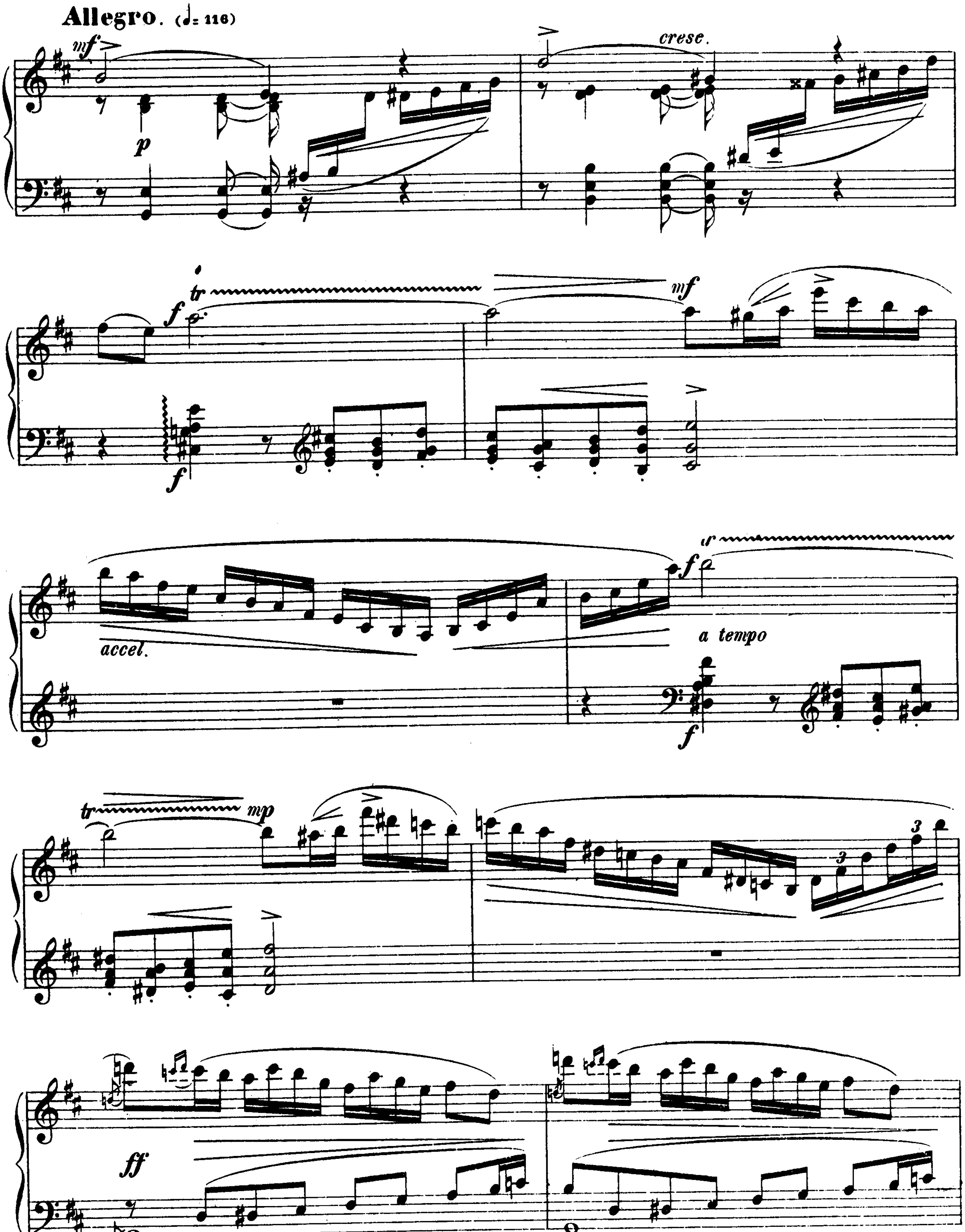


Var. V.
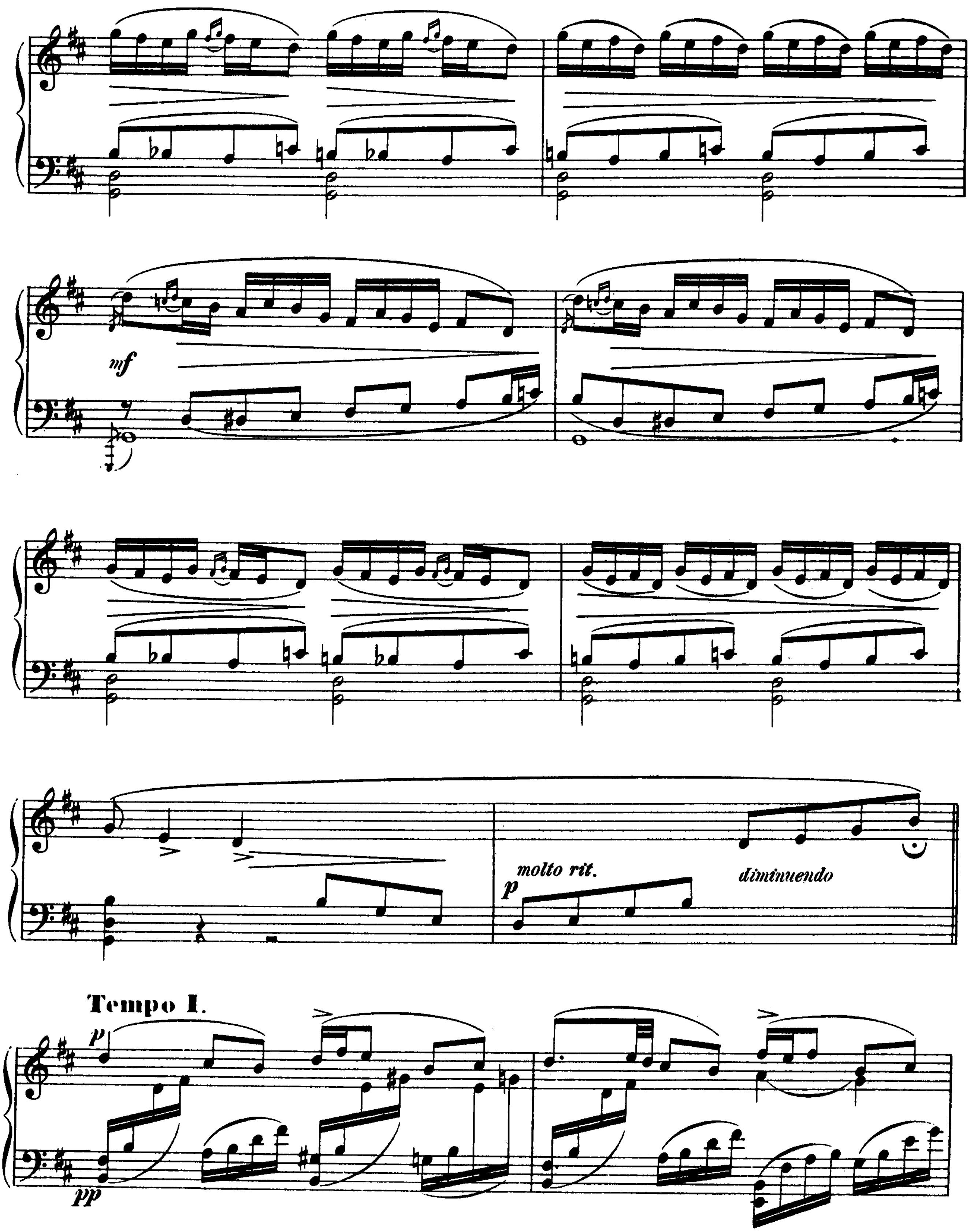
Meno mosso.
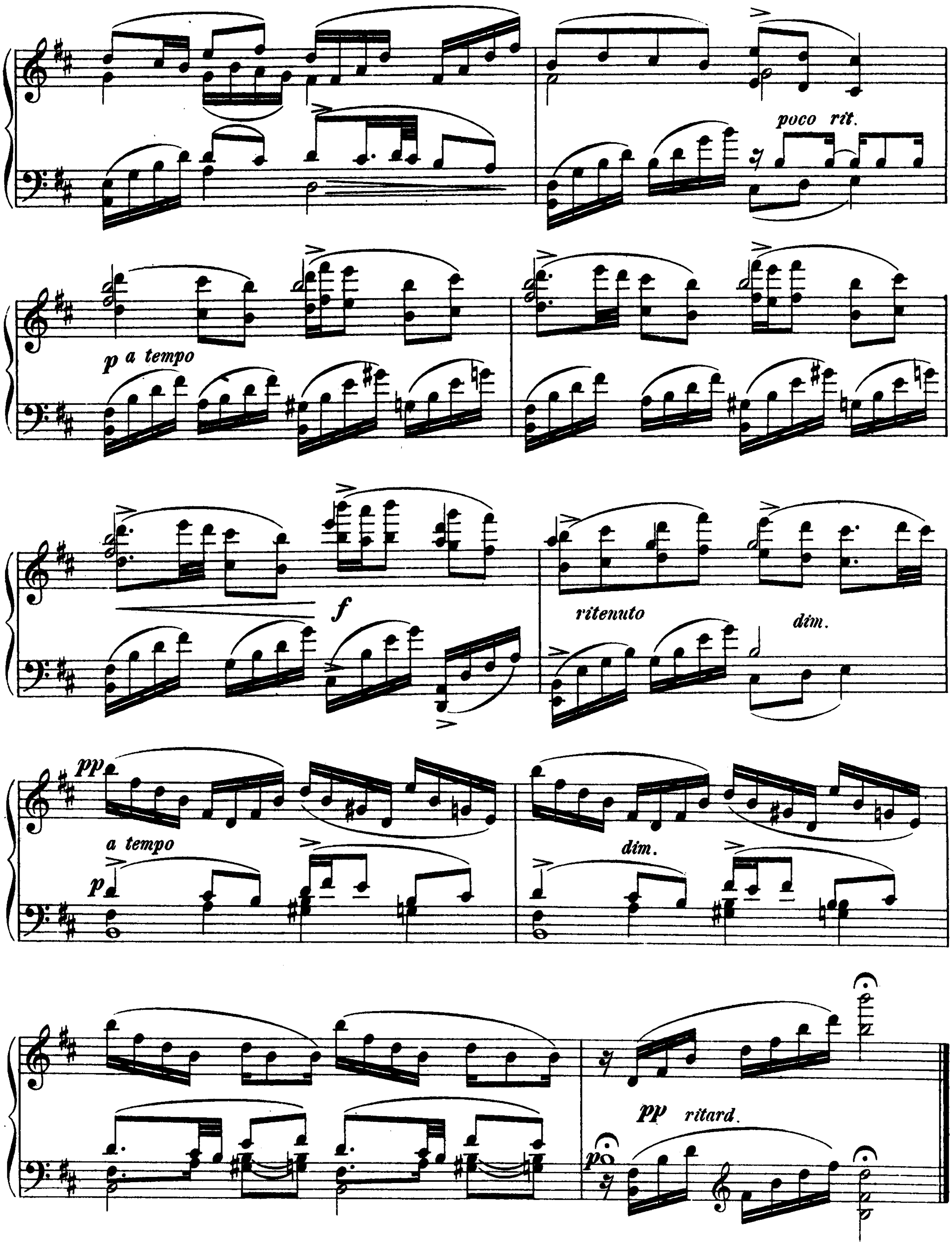


AUX CHAMPS
No. 24




Allegro. (♩= 116)
mf
p
crese.
tr
f
mf
accel.
a tempo
mp
ff


mf
molto rit.
diminuendo
Tempo I.
p
pp


poco rit.
p a tempo
f
ritenuto
dim.
pp
a tempo
p
dim.
pp ritard.
p